

Basil Sellers Art Prize 2010

Gareth Sansom

Gareth Sansom is one of Australia's most highly regarded painters. For over five decades depictions of the human body have remained central to his practice. His new painting is a combination of collage and painted elements focusing on spin bowling and the physical and mental contortions required to master this technique.

Gareth Sansom was born in Melbourne in 1939. He held his first solo exhibition in 1959 and has exhibited regularly since. In 1991 he represented Australia in the Seventh Triennale in New Delhi, and in 2005 the Ian Potter Museum of Art presented a major survey of his work. Recent group exhibitions include *Cross currents: focus on Australian art*, Museum of Contemporary Art, Sydney (2007); *Eye to eye*, Ballarat Fine Art Gallery, Vic. (2007); *A man's world*, Museum of Brisbane (2006); and *The spirit of football*, the Ian Potter Centre: NGV Australia, Melbourne (2004). Sansom has received numerous awards, most recently the prestigious John McCaughey Memorial Prize (2008). He studied at RMIT, Melbourne, from 1959 to 1964, and was dean of the School of Art at the Victorian College of the Arts, Melbourne, from 1986 to 1991. Sansom's paintings are included in the collections of all state and national galleries in Australia, as well as international collections including the Metropolitan Museum of Art, New York.

Gareth Sansom is represented by John Buckley Gallery, Melbourne; Milani Gallery, Brisbane; and Roslyn Oxley9 Gallery, Sydney.

<<http://web.me.com/gsansom/gareth-sansom.com/Welcome.html>>

Further reading:

- Buckley, John, *Nocturne*, Mornington Peninsula Regional Gallery, Mornington, Vic., 2002.
- Crawford, Ashley, 'Gareth Sansom', *Art World*, vol. 4, 2008.
- Hogan, Janet (ed.), *Diverse visions: twelve Australian mid to late career artists: Charles Blackman, Mike Brown, Ray Cooke, Rosalie Gascoigne, Inge King, Robert Klippel, Les Kossatz, Alun Leach-Jones, John Perceval, Gareth Sansom, Gordon Shepherdson, John Wolseley*, Queensland Art Gallery, Brisbane, 1991.
- McAuliffe, Chris, Bala Starr, Terence Maloon & Robyn McKenzie, *Welcome to my mind: Gareth Sansom a study of selected works 1964–2005*, the Ian Potter Museum of Art, the University of Melbourne, Parkville, Vic., 2005.
- Stringer, John, *Cross currents: focus on Australian art*, Museum of Contemporary Art, Sydney, 2007.