

Basil Sellers Art Prize 2010

David Ray

Ceramicist David Ray layers an abundance of textures and decals onto hand-crafted ceramic vessels. Ray's recent work incorporates painting, moulding and glazing techniques in sports trophies that symbolise alternate views of triumph: coming second in a competition, being delusional about one's abilities, or the simple achievement of just turning up.

David Ray was born in Ararat, Vic., in 1972. He has participated in a wide range of exhibitions in Australia and internationally. Recent solo exhibitions include *Trophy*, Nellie Castan Gallery, Melbourne (2008); *Master and servant*, Craft Victoria, Melbourne (2006); and *Funked antique*, Nellie Castan Gallery (2005). Group exhibitions include *Common goods*, Melbourne Museum in conjunction with Craft Victoria (2006); *Attitude: new Australian ceramicists at SOFA*, Chicago, United States (2002); *Less is more/less is a bore*, Brisbane City Gallery (2002); and *Tilia Europaea (Linden tree)*, Linden Centre for Contemporary Arts, Melbourne (2001). Ray has received a number of awards including the Gold Coast International Ceramic Art Award (1998); the Walker Ceramic Award for Excellence, RMIT University (1995); and the Filippo Raphael Fresh! Award, Craft Victoria (1993). Ray completed a bachelor of fine arts in ceramics at RMIT University in 1993 and an honours degree in fine arts at RMIT University in 1995. His works are included in several Victorian collections including the National Gallery of Victoria, Shepparton Regional Art Gallery, RMIT University, and the Victorian College of the Arts.

David Ray is represented by Nellie Castan Gallery, Melbourne.
<<http://www.davidray.com.au>>

Further reading:

- Allen, Felicity, 'Going to war with china', *Herald Sun*, 6 July 2005.
- Backhouse, Megan, 'A dog a day keeps extravagance at bay', *The Age*, 18 October 2006.
- Bond, Sarah, 'Ceramic sculpture at Nellie Castan Gallery', *Pottery in Australia*, vol. 43, no. 1, 2005.
- Nelson, Robert, 'Arcadia all on the surface', *The Age*, 6 July 2005.
- Ray, David, 'Artist residency at the Clay Studio', *Ceramics, Art and Perception*, no. 61, 2005.