

Basil Sellers Art Prize 2010

Glenn Morgan

Sculptor Glenn Morgan is known for his witty dioramas of concerts and sporting events. Morgan's most recent work takes the form of a tin-and-wood bus full of Geelong AFL premiership players after the 2009 grand final. Through such work he celebrates the spirit and energy of Australian football culture.

Glenn Morgan was born in Warrnambool, Vic., in 1955. He has exhibited widely across Australia since the mid-1970s. Recent group exhibitions include the *Sulman Art Prize*, Art Gallery of New South Wales, Sydney (2009); *Fleurieu Peninsula Art Prize* (2008); and *For Matthew and others: journeys with schizophrenia*, Ivan Dougherty Gallery, Sydney, and tour (2006–07). Solo exhibitions include *Paintings and sculptures*, Place Gallery, Melbourne (2009); and *Side show alley*, Ballarat Fine Art Gallery (2002). Morgan completed postgraduate studies in printmaking at the Victorian College of the Arts, Melbourne, in 1979, and also holds a diploma of education from the State College of Victoria. He is represented in numerous public collections including the Ipswich Art Gallery, Qld; Museum Victoria, Melbourne; Museum of Contemporary Art, Sydney; National Gallery of Australia, Canberra; and Warrnambool Art Gallery, Vic.

Glenn Morgan is represented by Place Gallery, Melbourne; and Ray Hughes Gallery, Sydney.

Further reading:

- Barnett, Michael, 'Cultural dissent: the art of struggle', *Green Left Weekly*, vol. 742, 2008.
- Havilah, Lisa & Anne Loxley, *For Matthew and others: journeys with schizophrenia*, University of New South Wales, Sydney, 2006.
- Lee, Jeremy, 'Glenn Morgan's art', ABC South West Victoria, viewed 11 November 2008, <<http://www.abc.net.au/local/stories/2008/11/11/2415888.htm>>.
- *Not a law firm: Morgan & Tate*, Fox Galleries, Fortitude Valley, Qld, 2004.
- Walsh, Tim, 'A man's world', *Artlink*, vol. 26, no. 4, 2006.