

Basil Sellers Art Prize 2010

David Jolly

Rendered in oil on the reverse side of glass, David Jolly's paintings establish a compelling encounter between the luminous depth of painterly space and the mirror-like surfaces of screen culture. Jolly's recent paintings represent the movement, colour and atmosphere of the Tour de France.

David Jolly was born in Melbourne in 1972. Jolly was a founding member of Stripp Gallery, Melbourne, and a studio artist at 200 Gertrude Street from 1993 to 1995. Recent group exhibitions include *Look! New perspectives on the contemporary collection*, the Ian Potter Centre: NGV Australia, Melbourne (2008); *Moist: Australian watercolours*, National Gallery of Australia, Canberra, and tour (2005); and *2004: Australian culture now*, the Ian Potter Centre: NGV Australia (2004). Solo exhibitions include *Love town*, Sutton Gallery, Melbourne (2010); *Hothouse*, Sutton Gallery (2008); and *Festival de la no tiempo*, Sutton Gallery (2004). Jolly has undertaken residencies in Malaysia (2006) and Barcelona (2003). He completed a bachelor of fine arts at the Victorian College of the Arts, Melbourne, in 1992. His paintings are included in several public collections including the Australian National Gallery, Canberra; the British Museum, London; the University of Melbourne; and the National Gallery of Victoria. He was a finalist in the 2008 Basil Sellers Art Prize.

David Jolly is represented by Sutton Gallery, Melbourne; and Emmanuel Walderdorff Galerie, Cologne.

Further reading:

- Cruthers, John, 'Road to Woomera', *Australian Art Review*, no. 3, 2003.
- Day, Charlotte (ed.), *A short ride in a fast machine: Gertrude Contemporary Art Spaces 1985–2005*, Gertrude Contemporary Art Spaces, Fitzroy, Vic., 2005.
- Gawronski, Alex, 'Recent political art exhibitions in Australia,' *Art Monthly Australia*, no. 163, 2003.
- Starr, Bala, 'New orbits in Australian painting', *It's a beautiful day: new painting in Australia: 2*, the Ian Potter Museum of Art, Melbourne, & Art Gallery of New South Wales, Sydney, 2002.
- Zagala, Stephen, *Hothouse*, Sutton Gallery, Fitzroy, Vic., 2006.