

Basil Sellers Art Prize 2010

Grant Hobson

Photographer Grant Hobson explores issues relating to Australian identity and culture. Hobson's recent work comments on the Australian surf industry and its impact on the environment. His new photographic series focuses on the first ever 'tow-in' surf competition, held in 2009 in the remote and environmentally unique Eyre Peninsula on the west coast of South Australia, home to some of Australia's rarest marine mammals.

Grant Hobson was born in 1965. He lives and works in Melbourne. Recent solo exhibitions include *A job for life*, Queensland University of Technology billboard, Brisbane (2009); *Nature nurture grow*, Kororoit Creek Road billboard, Hobson's Bay City Council, Melbourne (2007); and *The industry of working*, Centre for Contemporary Photography, Melbourne (2006). Group exhibitions include *Australian Rules: around the grounds*, Monash Gallery of Art, Melbourne, and tour (2007–09); and *Federation: Australian art and society*, National Gallery of Australia, Canberra, and tour (2001–03). Hobson has received awards including the South Australian Coastcare Award (2005), and the Land and Water Australia Community Fellowship (2002); as well as grants from the City of Melbourne, the Australia Council and the Department of Culture and the Arts, WA. He completed a bachelor of education and media studies at Deakin University in 1989. Hobson's photographs are included in several Melbourne collections including the Monash Gallery of Art, Deakin University, Latrobe University, RMIT University, State Library of Victoria, and Museum Victoria; as well as the National Library of Australia, Canberra; and the Bibliotheque Nationale de Paris.

Further reading:

- Galimany, Michael, 'The industry of working: photographs by Grant Hobson', *Arena Magazine*, no. 83, 2006.
- Genocchio, Benjamin, 'Plumbing the masculine', *The Australian*, 22 June 2002.
- Heinrich, Karen, 'Alter image', *The Age*, 30 May 2002.
- Roberts, Bev, *Treasures of the State Library*, Focus Publishing, Bondi Junction, NSW, 2003.
- Usher, Robyn, 'Industrial action in the picture', *The Age*, 29 March 2006.