

## Basil Sellers Art Prize 2010

### Tarryn Gill and Pilar Mata Dupont

Tarryn Gill and Pilar Mata Dupont are multidisciplinary artists, producers and performers with backgrounds in dance and music theatre. Since 2001 they have worked together in a practice that encompasses photography, performance, choreography, film, installation and design. Gill and Mata Dupont's staged investigations into nationhood interweave references to Hollywood glamour, burlesque, Australiana kitsch and social realism. In their recent work, Gill and Mata Dupont explore historical uses of a fascist aesthetic in propaganda, as well as the cult of the heroic Australian athlete.

Tarryn Gill and Pilar Mata Dupont were both born in Perth in 1981. Recent group exhibitions include *The beauty of distance: songs of survival in a precarious age*, Biennale of Sydney, Cockatoo Island (2010); *Contemporary Australia: optimism*, Queensland Art Gallery/Gallery of Modern Art, Brisbane (2008); *Primavera*, Museum of Contemporary Art, Sydney (2008); *Linden1968*, Linden Centre for Contemporary Arts, Melbourne (2008); and *Girl parade*, Australian Centre for Photography, Sydney (2007). Solo exhibitions include *From the heart of gold projects*, Perth Centre for Photography (2008). Gill and Mata Dupont both completed a bachelor of arts at Curtin University of Technology in 2001. They have received grants from the Australia Council and the Department of Culture and the Arts, WA. Their works are included in the collections of Queensland Art Gallery, and the City of Perth.

Tarryn Gill and Pilar Mata Dupont are represented by Goddard de Fiddes, Perth.  
<<http://www.heartofgold.net.au>>

#### Further reading:

- Butler, Rex, 'Candide in Brisvegas', *Broadsheet*, vol. 38, no. 1, 2009.
- Cavaniglia, Consuelo, *Economy*, Perth Institute of Contemporary Arts, Perth, 2007.
- Cook, Robert, *From the heart of gold projects*, Perth Centre for Photography, Perth, 2008.
- Constantino, Thea, 'Tarryn Gill and Pilar Mata Dupont: heart of gold', *Photofile*, no. 80, 2007.
- MacKinlay, Dan, 'Indoors and out there', *RealTime*, no. 78, 2007.