

Basil Sellers Art Prize 2010

Phillip George

Phillip George works across a variety of media including digital imaging, computer technology, painting and printmaking to explore issues relating to global conflict and, more specifically, misrepresentations of Arabic culture. In his recent series, *Inshalla*, surfboards are inscribed with Sunni, Shia, Ottoman and Christian designs. Bringing together ideas about photography, sculpture, sport and religion, George aims to challenge the borders that divide cultures.

Phillip George was born in Sydney in 1956. Recent solo exhibitions include *Edge of empire*, BREENSPACE, Sydney (2010); *Borderlands*, Casula Powerhouse Arts Centre, Sydney (2008–09); and *Lost stories*, GRANTPIRRIE, Sydney (2004). Group exhibitions include *Art Dubai*, BREENSPACE at Dubai Cultural Centre (2009); *Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Gallery, Surfers Paradise (2007); and *Disobedience*, Ivan Dougherty Gallery, Sydney (2005). George completed a master of fine arts at the University of New South Wales in 1995 and a PhD at the University of Western Sydney in 2006. He is included in the collections of the Australian Centre for the Moving Image, Melbourne, and the University of Sydney, as well as many public and private collections in Australia, the United States, France, Belgium and Greece. George is a senior lecturer in the School of Media Arts, and a member of the Centre for Contemporary Art and Politics, University of New South Wales; and an associate of the Arab Foundation for the Arts, Beirut.

Phillip George is represented by BREENSPACE, Sydney.
<<http://phillipgeorge.net/new>>

Further reading:

- Clement, Tracey, 'Borderlands', *Art Guide Australia*, viewed 1 June 2010, <<http://www.artguide.com.au/features/borderlands-phillip-george-nsw>>.
- Geczy, Adam, 'Phillip George: night vision and the post-oriental', *ArtAsiaPacific*, no. 47, 2006.
- Gregory, Tim, 'The art of joyous anger', *Broadsheet*, vol. 38, no. 1, 2009.
- Lionis, Chrisoula, 'Insurgence of the "politizen"', *Broadsheet*, vol. 37, no. 1, 2008.
- Papastergiadis, Nikos, 'Seeing the world: Phillip George's "Borderlands"', *Art & Australia*, vol. 46, no. 4, 2009.