

## 2008 Basil Sellers Art Prize

### Elvis Richardson

Elvis Richardson presents found objects such as slides, VHS recordings and trophies. She chooses these items to symbolise how personal and social identity is constructed and as primary evidence to further investigate material culture and history itself.

Elvis Richardson was born in Sydney in 1965. She has held a number of solo exhibitions, at Canberra Contemporary Art Space (2007); the University of Alabama Gallery, United States (2004); and the Physics Room, Christchurch, New Zealand (2002). Richardson has participated in more than twenty group exhibitions, including *Dream home*, Plimsoll Gallery, University of Tasmania, Hobart (2008); *Clip art*, First Draft Gallery, Sydney (2007); *If you leave me can I come too?*, Australian Centre for Photography, Sydney (2006); and *Anita and beyond*, Penrith Regional Gallery & the Lewers Bequest, New South Wales (2003). In 2000, Richardson received an Anne and Gordon Samstag Scholarship, which enabled her to undertake a Master of Fine Arts at Columbia University, New York, in 2002. She moved to Melbourne in 2007 and is currently undertaking a PhD at Monash University. Richardson is represented by James Dorahy Project Space, Sydney.

- Cunningham, Daniel Mudie, 'eBay and the travelling museum: Elvis Richardson's slide show land', in Ken Hillis, Michael Petit & Nathan Epley (eds), *Everyday eBay: culture, collecting and desire*, Routledge, New York & London, 2006.
- Forde, Rosemary, 'Rich and fabulous', *The Physics Room annual 2002*, the Physics Room, Christchurch, New Zealand, 2002.
- Havilah, Lisa, *Anita and beyond*, Penrith Regional Gallery & the Lewers Bequest, NSW, 2003.
- Hurle, Andrew (ed.), *Elastic: a printed project*, Elastic, Sydney, 2003.
- Richardson, Elvis, 'Fly your flag', *Lives of the artists*, summer, 2002.