

## 2008 Basil Sellers Art Prize

### Scott Redford

Scott Redford draws upon his experiences growing up on the Gold Coast to explore aspects of social identity. Redford recognises the supreme place of sport in Australian popular culture, but also speaks of how sporting environments—arenas, schoolyards or beaches—are all sites of 'codified warfare'. Redford is interested in the base, aggressive emotions that arise from a place called 'paradise'.

Scott Redford was born in 1962 on the Gold Coast, Queensland. He lives in Brisbane. Redford has held numerous solo exhibitions, with recent highlights including *Bricks are heavy/Scott Redford*, Institute of Modern Art, Brisbane (2006); *Surfers Paradise: Scott Redford and the Gold Coast*, Gold Coast City Art Gallery (2005); *1/2 way: collage works 1994–2004*, DELL Gallery at Queensland College of Art, Brisbane (2004); and *1962: Scott Redford selected works 1983–1992*, University Art Museum, the University of Queensland, Brisbane (2003). Redford has been included in several national and international group exhibitions, including *21st century modern*, Adelaide Biennial of Australian Art, Art Gallery of South Australia (2006); *High tide: new currents in art from Australia and New Zealand*, National Gallery of Poland, Warsaw (2006); and *Magicians of the sea*, Australian Centre for Photography, Sydney (2006). Redford's work is held in major Australian public collections. Scott Redford is represented by Breenspace, Sydney; Criterion Gallery, Hobart; Gould Galleries, Melbourne; and Jan Manton Art, Brisbane.

- Butler, Rex, 'Scott Redford: the passing of the popular', *Australian Art Collector*, no. 32, 2005.
- Cross, David, 'Between cock and cocksure: uncertain masculinity and recent Australian video art', *Photofile*, no. 74, 2005.
- Leonard, Robert (ed.), *Bricks are heavy/Scott Redford*, Institute of Modern Art, Fortitude Valley, Qld, 2006.
- McAuliffe, Chris, 'Scott Redford: untitled (the critic decamps)', *Art + Text*, no. 49, 1994.
- Morrell, Timothy, '1/2 way: the collages', *Artlink*, vol. 24, 2005.