

2008 Basil Sellers Art Prize

Selina Ou

Selina Ou produces photographs that address themes of displacement and isolation in urban life. The 2003 project *Pursuits* looks at the extension of corporate culture into the space of leisure. Here, the artist explores how sports such as golf and tennis are settings for rivalry, negotiation, product advertising and networking.

Selina Ou was born in Malaysia in 1977. She lives in Melbourne. Since 2003, Ou has undertaken residencies in China, Japan and Chile. In 2006, she was commissioned by the National Portrait Gallery, Canberra, to create a body of work about sport. Her art has been included in several national and international group exhibitions, including *Trans-versa: conversing across the south*, Museo de Arte Contemporáneo, Santiago, Chile (2006); *The idea of the animal*, RMIT Gallery, Melbourne (2006); *Light sensitive: contemporary Australian photography from the Loti Smorgon Fund*, Ian Potter Centre: NGV Australia, Melbourne (2006); *Flaming youth*, Orange Regional Gallery, New South Wales (2006); and *Quan*, Bathurst Regional Art Gallery, New South Wales (2006). Ou has held a number of solo exhibitions, including *Chile*, GRANTPIRRIE, Sydney (2007); *Sakura season*, Sophie Gannon Gallery, Melbourne (2006); and *Work*, Uplands Gallery, Melbourne (2003). Selina Ou is represented by GRANTPIRRIE, Sydney, and Sophie Gannon Gallery, Melbourne.

- Colless, Edward, *Icy immortality*, Gertrude Contemporary Art Spaces, Fitzroy, Vic., 2003.
- French, Blair, *Picture perfect: new Australian photo-artists 1998*, Australian Centre for Photography, Paddington, NSW, 1998.
- Juchau, Mireille, 'The adaptable, ethical artist-technician', *RealTime*, no. 56, 2003.
- Nelson, Robert, 'The look: Lisa Gipton, Selina Ou, Mariko Mori, Cherine Fahd', *Photofile*, no. 65, 2002.
- Stanhope, Zara, 'Take a good look at my face; "Love at first sight": artists and their relationship with the camera', *eyeline*, no. 51, 2003.