

2008 Basil Sellers Art Prize

Shaun Gladwell

Shaun Gladwell's early experience as a professional skateboarder has directly influenced his art; he was formerly the Australian freestyle skateboarding champion. His subject matter extends from 'self-portraits' that depict the artist engaged in various extreme sports, through to investigations of athletes and their dynamic relationship to the urban environment. Gladwell's videos conjure complex ideas and associations; his works are illuminating studies of the human form in motion.

Shaun Gladwell was born in Sydney in 1972. In 1996 he received a Bachelor of Fine Arts from the Sydney College of the Arts and in 2001 was the recipient of an Anne and Gordon Samstag Scholarship, which enabled him to undertake research at Goldsmiths College, University of London. Since this time, Gladwell has undertaken residencies and commissions in Europe, North and South America and in the Asia–Pacific region, and in 2006 was awarded an Australia Council Visual Arts Fellowship. Gladwell's work has been exhibited in major national and international exhibitions including *Space invaders*, Kunsthaus Baselland, Switzerland (2005); *Art circus (jumping from the ordinary)*, Yokohama Triennale, Japan (2005); *First we take museums*, KIASMA, Finland (2005); and *The mind is a horse*, Bloomberg Space, London (2001). In 2007 Gladwell exhibited his art in *Think with the senses—feel with the mind. Art in the present tense*, Venice Biennale, Italy; *Cómo vivir juntos*, Bienal de São Paulo, Museo de Arte Contemporáneo, Chile; *Living the city*, Platform21, Amsterdam; and *Space for your future*, Museum of Contemporary Art, Tokyo. Shaun Gladwell is represented by Anna Schwartz Gallery.

- French, Blair (ed.), *Shaun Gladwell: video work*, Artspace, Woolloomooloo, NSW, 2007.
- Harris, Lindsay, 'Shaun Gladwell', *Think with the senses—feel with the mind. Art in the present tense: 52nd international art exhibition of the Venice Biennale*, Marsilio, Venice, 2007.
- Oguibe, Olu, 'An artist's biennial', *Frieze*, no. 109, 2007.
- Pennings, Mark, 'Out of place, out of time, out of mind: Shaun Gladwell's aesthetic explorations', *eyeline*, no. 58, 2005.
- Schaschl-Cooper, Sabine (ed.), *Space invaders: a discussion about painting, space and its hybrids*, JRP Ringier Kunstverlag AG, Zurich, Switzerland, 2005.