

## 2008 Basil Sellers Art Prize

### Kate Daw and Stewart Russell

Artists Kate Daw and Stewart Russell have been collaborating for the past four years. The subject of their most recent work is Australian champion sprinter Peter Norman, who famously supported a civil rights protest at the 1968 Olympic Games in Mexico. Daw and Russell have produced a series of mixed media works that explore issues of social justice, politics and courage.

Artists Kate Daw and Stewart Russell have been collaborating for the past four years. Kate Daw was born in Esperance, Western Australia, in 1965 and currently lives in Melbourne. She has exhibited her work widely both nationally and internationally, most recently in solo exhibitions at the Art Gallery of Western Australia, Perth (2006); the Australian Centre for Contemporary Art, Melbourne (2005); and at the Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne (2005), where she presented her PhD submission. In 1995 Daw was awarded an Anne and Gordon Samstag Scholarship to undertake her masters degree at the Glasgow School of Art. She has also participated in an Asialink residency in India and has received several Australia Council and Arts Victoria grants to complete new work. Stewart Russell was born in Scotland in 1960 and currently lives in Melbourne. His art, curatorial practice and fabric printing have been constants on a creative journey that has seen him establish studios in Sri Lanka, Edinburgh, Colombia and London. In January 2000, Russell and long-term collaborator Donna O'Brien relocated from London, where Russell had been director of London Printworks for six years. In Melbourne, he established Spacecraft, a print studio where he divides his time between fashion and art projects.

Adler, Louise & Rebecca Coates, *Truth universally acknowledged*, Australian Centre for Contemporary Art, Melbourne, 2005.

Burrows, David, 'Pledge allegiance to a flag?', *Art Monthly UK*, February 1996.

Engberg, Juliana, 'Between meaning and things', in Jenepher Duncan (ed.), *The between space*, Art Gallery of Western Australia, Perth, 2006.

McArthur, Euan, *Mediations on the national flag*, Independent Public Art, Edinburgh, 2000.

Nelson, Robert, 'Political spies in our midst open the book on exclusion and the establishment', *The Age*, 1 November 2006.