

## 2008 Basil Sellers Art Prize

### Daniel Crooks

Daniel Crooks uses digital video, photography and robotics to explore the materiality of time. His work is informed by the motion analysis work of Étienne-Jules Marey and Eadweard Muybridge, whose nineteenth-century studies of human physiology and fitness training were instrumental in forming the modern idea of exercise. The technological manipulations produced by Crooks trigger a perceptual shift in the viewer; they are at once aesthetically and intellectually intriguing.

Daniel Crooks was born in Hastings, New Zealand, in 1973. He lives in Melbourne. In 1993 Crooks was awarded a Bachelor of Graphic Design from the Auckland Institute of Technology and in 1994 completed a Postgraduate Diploma of Animation at the School of Film and Television, Victorian College of the Arts, Melbourne. Crooks has held a number of major solo exhibitions at national and international galleries, including the Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand (2008); Institute of Modern Art, Brisbane (2008); Centre for Contemporary Photography, Melbourne (2007); REMO, Osaka (2006); and the Art Gallery of New South Wales, Sydney (2005). His work has recently been selected for national and international group exhibitions including *Wonderful world*, Anne & Gordon Samstag Museum of Art, Adelaide (2007); *Bitmap: international digital photo project*, Loop, Seoul (2006); and *World without end*, Australian Centre for the Moving Image, Melbourne (2005). Crooks has received numerous residencies, grants and awards including the Australia Council's London studio residency (2005); Rijksakademie van beeldende kunsten residency, Amsterdam (2004–05); an Ian Potter Cultural Trust grant (2004); and Dendy Award for Australian Short Film (1996). Daniel Crooks is represented by Anna Schwartz Gallery.

- Alexander, George, *Daniel Crooks' optical allusions*, Sherman Galleries, Paddington, NSW, 2007.
- Colless, Edward, 'Time lord', *Australian Art Collector*, no. 40, 2007.
- Glass, Alexie, *I thought I knew but I was wrong: new video art from Australia*, Australian Centre for the Moving Image, Melbourne, 2004.
- Pagel, David, 'Distorted realism', *Daniel Crooks: everywhere instantly*, Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand, 2008.
- Storer, Russell, 'Video in the expanded field: three recent examples of Australian video installation', *Art & Australia*, vol. 42, no. 4, 2005.