

2008 Basil Sellers Art Prize

Jon Cattapan

Jon Cattapan's work addresses the urban environment and its social narrative; central to his practice is a concern with the way in which humans negotiate space and territories. His paintings are made in response to his direct environment and he has a wealth of stories to tell. Cattapan is interested in sport as both an urban phenomenon and an expression of instinctive, tribal behaviour.

Jon Cattapan was born in Melbourne in 1956. In 1983 he held his debut solo exhibition at Realities Gallery in Melbourne. Since then, he has held more than forty solo, collaborative and two-person exhibitions and been included in group exhibitions in Australia and overseas. Recent highlights include *Thresholds of tolerance*, Humanities Research Centre and School of Art Gallery, Australian National University, Canberra (2007); *Parallel lives: Australian painting today*, TarraWarra Biennial, TarraWarra Museum of Art, Healesville, Victoria (2006); and *Sticks and stones*, Academy Gallery, University of Tasmania, Launceston (2004). A major survey exhibition, *The drowned world: Jon Cattapan, works and collaborations*, was held at the Ian Potter Museum of Art, the University of Melbourne, in 2006. In 2007 Cattapan participated in the Fondamenti Nove residency and print project at the Venice Printmaking Studios, a program organised by the Australian Print Workshop. He is currently an associate professor at the Victorian College of the Arts, Melbourne. Jon Cattapan is represented by Kaliman Gallery, Sydney; Milani Gallery, Brisbane; and Sutton Gallery, Melbourne.

- Clark, Deborah, 'The lost world: a tale of two cities: Jon Cattapan', *Art & Australia*, vol. 33, no. 4, 1996.
- Ewington, Julie & Robert Nelson, *Jon Cattapan: journal entries*, Australian Centre for Contemporary Art, Melbourne, 1993.
- King, Natalie, 'Jon Cattapan', *Art & Australia*, vol. 41, no. 3, 2004.
- McAuliffe, Chris, 'The drowned world', *The drowned world: Jon Cattapan, works and collaborations*, the Ian Potter Museum of Art, the University of Melbourne, 2006.
- McAuliffe, Chris, *Jon Cattapan: possible histories*, the Miegunyah Press, Carlton, Vic., 2008.